

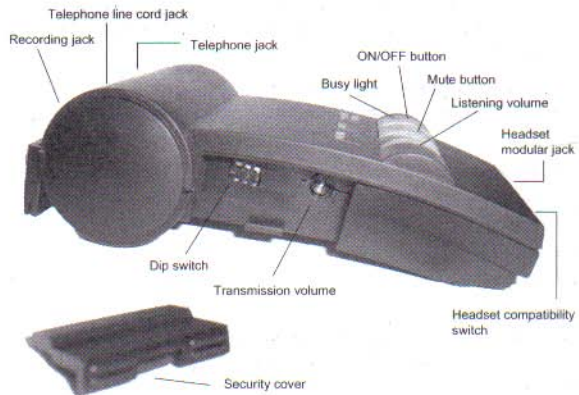
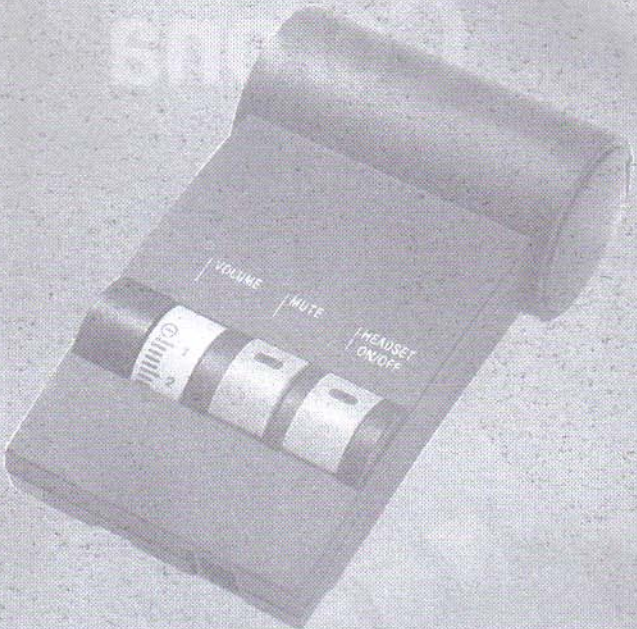


Smith Corona

HP-200
Amplifier



INTRODUCTION



FEATURE

1. Mute Button

Press the button to temporarily cut off the microphone from the headset and engage in private asides or side conversation.

Press again to release the button and speak through the headset.

2. Listening Volume Control Switch

You can increase or reduce the volume of your caller's voice.

Set the control switch at "1" and increase as needed.

3. LED ON/OFF

To indicate the engaged line. The LED switch on when the ON/OFF button is pressed and the line is engaged and switch off when the button is released.

4. Button of the engaged line(ON/OFF)

Press the button to engage the telephone line. Press again to release hang on.

5. The dip Switch

Through these switches it puts in effect the setting described on the paragraph written "Setting and adjustment".

6. Microphone Volume Switch

Set the volume switch by sliding the knob so the caller can hear normally.

7. Extension Telephone jack

Using the Extension Cord provided insert the plug of the cord into the jack of the telephone and insert the other side of plug into the jack of the amplifier.

8. Line Jack

Modular jack for the telephone line connection. Connect telephone line plug into the amplifier.

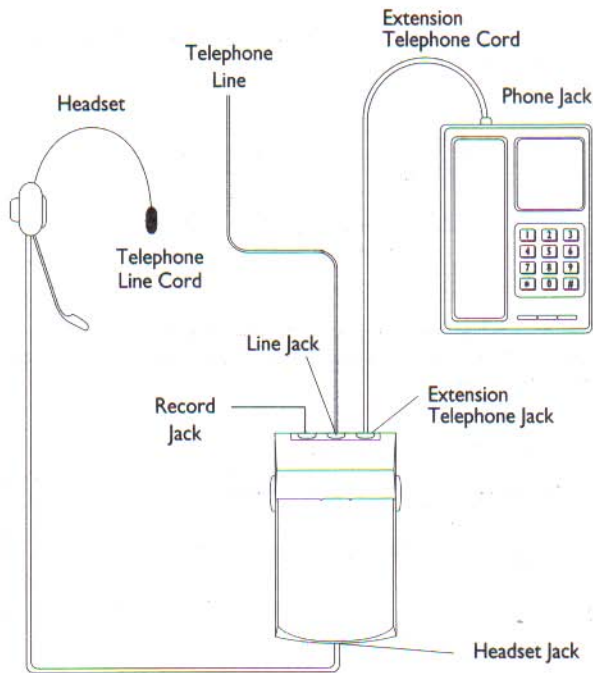
9. Headset Jack

Modular jack for the connection of the headset modular plug.

10. Stereo jack for extension speaker of recorder

The 3.5mm stereo plug of speaker or recorder can be connected(option).

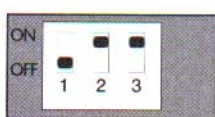
INSTALLATION METHOD



1. Plug the cord from the HEADSET into HEADSET JACK
2. Plug the TELEPHONE LINE CORD into LINE JACK
3. Plug the EXTENSION TELEPHONE CORD into EXTENSION TELEPHONE JACK provided and plug the other side of cord into PHONE JACK.

SETTING AND ADJUSTMENT

At the side of the amplifier, you can find the dip switch and Microphone volume switch as the below picture.



Dip Switches



Microphone
Volume Switch

The Dip Switch allows to carry out the following function.
Function of the direct connection of the local line or of the connection derived from PABX

-Setting for the type of connection of telephone:

Dip switch 1	Telephone
ON ↓	Bell sound is increased
OFF ↑	Bell Sound is decreased

- Tone Control

Dip switch		TONE
2	2	
OFF	Tone	High
ON	Off	Low

- Automatic Gain Control

Dip switch 3	GAIN
OFF	Normal
ON	Increased

- After configured the Dip Switch, adjust the level of transmission by sliding the knob of MICROPHONE VOLUME SWITCH and listening volume through the front wheel of LISTENING VOLUME CONTROL SWITCH.

OPERATION

1. For receiving a call.

Press the on/off button to receive a call using headset.

The LED ON/OFF Switches on and you can start the conversation.

After finishing the conversation, release the ON/OFF button to disconnect.

2. For making a call

To make a call using headset, hang the telephone handset from the cradle of the telephone to connect the line and dial telephone number as usual.

After finishing of the conversation, release the ON/OFF button and hang up the handset to disconnect the line.

3. To mute the microphone

Press the button to temporarily cut off the microphone, and engage in private "ASIDES" or side conversations.

Just release the switch to resume communication with your caller.

4. Recording

Connect recording cable between telephone and PC or recording device.

Troubleshooting

Callers can't hear me or I can't hear my callers

- Check all cords are properly connected and in the correct jacks.
- Check the headset/handset button. Push the button down for handset use and push up for headset operation.

The callers voice is low or distorted

- Adjust the listening volume control on the amplifier.
- If there is a dip switch on the bottom of your amplifier, set to the correct position. Refer page 3&4.

Callers can hear me, but I can't hear them

- Be sure the headset microphone is positioned approximately 2.5cm from the corner of your mouth, level with your chin.
- Adjust the transmission volume controller. Refer page 3&4.

Callers say I sound unclear or too far away

- Adjust the position of your microphone to approximately 2.5cm from the corner of your mouth, level with your chin. Here the microphone will pick up the sound waves from your speech but not the air moving from your nose and mouth.

My voice echoes or I sound like I am in a tunnel

- Turn the transmission volume switch to the left side for a lower volume.

WARRANTY CARD

Mr./Mrs./Miss/Co.

Telephone No.

Address

Model No.

Brand

Serial No.

Invoice No.

Dealer

Date of Purchase

Note : THIS WARRANTY CARD WILL BE VOID IF IT IS
NOT MAILED BACK TO OUR COMPANY WITHIN
10 DAYS FROM DATE OF PURCHASE,
WARRANTY CONDITIONS
(PLEASE SEE OVERLEAF)